

Oak Meadow Skills Progression

Upper Key Stage 2

Subject Area: Art



National Curriculum Objectives		Pupils should be taught to: <ul style="list-style-type: none"> • create sketch books to record their observations and use them to review and revisit ideas • improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay) 	
		Year 5	Year 6
Skills and Techniques	Drawing	<ul style="list-style-type: none"> • Can use a range of pencils (including different grades of pencil). • Can begin to create depth in a composition through the use of very simple perspective. • Can draw the layout of the face and figure. • Can experiment with shading techniques (light/dark – pencil). • Begin to draw the effect of light on objects and people from different directions. • Begin to interpret the texture of a surface. • Can produce increasingly accurate drawings of people. • Show total qualities using cross hatching, pointillism, sidestrokes, use of rubber to draw/highlight.. 	<ul style="list-style-type: none"> • Can use a range of drawing media (including different grades of pencil, ink, biro, pastel, charcoal etc.) • Can use perspective in their drawing - introduce fore/back and middle ground. • Can draw the layout of the figure in motion. • Can select different techniques for different purposes: shading, smudging etc. • Use first hand observations using different viewpoints, developing more abstract representations. • Can confidently draw the effect of light on objects and people from different directions. • Can confidently interpret the texture of a surface. • Can confidently produce increasingly accurate drawings of people. • Can draw using tonal contrast. • Can consider scale and proportion in compositions i.e. figures and faces, landscapes etc. • Can use mixed media in completed work.

Painting	<ul style="list-style-type: none"> • Build on previous work with colour by exploring intensity • Can use colours and explore their relationships – eg. hot and cold colours. • Can confidently work from direct observation. • Can begin to use hue, tint, tone, shades and mood. • Can begin to explore the use of texture in colour. • Explore using limited colour palettes. • Mark make with paint (dashes, blocks of colour, strokes, points). 	<ul style="list-style-type: none"> • Can begin to use different kinds of paints (acrylics, watercolour etc.) • Investigate working on canvas experiment with colour in creating an effect. • Develop watercolour techniques. • Develop fine brush strokes. • Can use complementary colours. • Can replicate patterns, colours and textures in their work. • Can confidently work from imagination. • Can confidently use hue, tint, tone, shades and mood. • Can confidently explore the use of texture in colour. • Use colour to express feelings. • Can use mixed media experimentations in their work. • Can paint using a limited palette. E.g. shades of 1 colour only. • Can use perspective in their paintings and compositions.
Collage	<ul style="list-style-type: none"> • Can use the techniques of folding, repeating and overlapping with a variety of different collage mediums. 	<ul style="list-style-type: none"> • Able to produce more intricate patterns and textures. • Can work directly from imagination with confidence.
Sculpture	<ul style="list-style-type: none"> • Can shape, form, model and join with confidence. • Can work directly from observation with confidence. • Can build a collage element into the sculptural process. • Use objects around us to form sculptures. • Discuss and evaluate own work and that of other sculptors. 	<ul style="list-style-type: none"> • Able to produce more intricate patterns and textures. • Can work directly from imagination with confidence. • Use wires to create malleable forms. • Build upon wire to create forms which can then be padded out (e.g. with newspaper) and covered (e.g. with modroc). • Create human forms showing movement.
Printing	<ul style="list-style-type: none"> • Can make a two colour print and begin to experiment with additional colours. • Experiment with screen printing (Pop Art). • Create polystyrene printing blocks to use with roller and ink (Andy Warhol). 	<ul style="list-style-type: none"> • Explore monoprinting. • Can combine prints to produce an end piece. • Can colour mix through overlapping colour prints • Can produce pictorial and patterned prints. • Introduce fabric block printing. • Can use printing techniques such as tie- dye. Create tie dye pieces combining two colours.

