

Oak Meadow Skills Progression

Lower Key Stage 2

Subject Area: Art



National Curriculum Objectives	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • create sketch books to record their observations and use them to review and revisit ideas • improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
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		Year 3	Year 4
Skills and Techniques	Drawing	<ul style="list-style-type: none"> • Can control a pencil with increasing confidence. • Can include increased detail within work. • Can experiment with different types of line to create a composition e.g. thick and thin, wavy, curved etc. (looking closely at the type of line to fit the form). • Can create texture through rubbings and creating surface patterns with pencils (focus on different textures). • Can use tracing. • Can draw using a variety of tools and surfaces (paint, chalk, pastel, pen and ink). • Can accurately draw people – particularly faces. • Can use my initial sketches as a preparation for painting. 	<ul style="list-style-type: none"> • Can experiment with different tones using graded pencils. • Can solidify infill shapes with coloured pencils and can produce a range of tones with each. • Can express different feelings through drawing. • Can identify and draw the effect of light. • Can draw using a variety of tools and surfaces (paint, chalk, pastel, pen and ink). • Can accurately draw whole people including proportion and placement. • Can draw to the correct scale and proportion.
	Painting	<ul style="list-style-type: none"> • Can use paint and equipment correctly. • Can make a colour wheel. • Can predict colour mixing results with increasing accuracy – referring to the colour wheel. • Can use colour washes to build up thicker layers and paint detail. • Can use a brush to produce marks appropriate for work e.g., teaching how to use dotting, scratching and splashing. • Can work on a range of scales using a variety of brushes. E.g. thin brush on a small picture. • Can begin to experiment with colour to create more abstract colour palettes (e.g. blues for leaves). 	<ul style="list-style-type: none"> • Can use paint and equipment correctly and with increasing confidence. • Can use the colour wheel to mix different shades of the same colour. • Can mix and match colours (create palettes to match images). • Can experiment with watercolour, exploring intensity of colour to develop shades. • Can understand how to use tints and tones - to lighten and darken with the use of black and white. • Can competently work with different consistencies of paint.

Collage	<ul style="list-style-type: none"> • Can use ripping as a technique for collage. 	<ul style="list-style-type: none"> • Can use the technique of overlaying - building up layers on the surface/colour mixes.
Sculpture	<ul style="list-style-type: none"> • Can shape, form, model and construct from observation. • Can develop confidence working with clay adding greater detail and texture. • Can add colour once clay is dried. • Can use pipe cleaners/wire to create sculptures of human forms. 	<ul style="list-style-type: none"> • Can shape, form, model and construct from imagination • Can use surface patterns/ textures. • Can investigate ways of joining clay - scratch and slip. • Can use 'modroc'. • Can analyse and interpret natural and manmade forms of construction.
Printing	<ul style="list-style-type: none"> • Can create repeating patterns. • Can create continuous patterns. • Can print two colour overlays. • Can use roller and ink printing using simple block shapes formed by children. E.g. fossil printing. 	<ul style="list-style-type: none"> • Can create tessellations patterns. • Can use relief and impressed printing processes. • Can use language appropriate to skill. • Can colour mix blend through overlapping colour prints. • Can use roller and inks and take prints from other objects. (leaves, fabric, corrugated card) to show texture. • Can interpret environmental and manmade patterns.