

Oak Meadow Skills Progression

Key Stage 1

Subject Area: Art



National Curriculum Objectives		<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • use a range of materials creatively to design and make products • use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	
		Year 1	Year 2
Skills and Techniques	<p>Drawing</p> <ul style="list-style-type: none"> • Can create symbols and scribble patterns. • Can use texture when drawing (e.g. brick rubbings). • Can consolidate fine motor control using different pencils. • Can move towards solid infilling with colour pencils. • Can observe and draw landscapes. • Can observe anatomy to draw faces and limbs. • Can begin to use pastels in different ways, mixing and hatching. • Can begin to shape drawing correctly. • Can begin to scale drawing correctly (e.g. relative sizes in a composition). • 	<ul style="list-style-type: none"> • Can show increasing pencil control (e.g. can draw selected detail). • Can produce a growing range of patterns and textures with a single pencil. • Can use a range of tones using a single pencil. • Can work from direct observation and imagination. • Can use a range of drawing media in different ways: hatching, scribble, stippling, blending, etc. • Can solidly infill shapes using colour pencils, pastels etc. • Can use soft pastels competently. • Can begin to experiment with oil pastels. • Can discuss the use of shadows and the use of light and dark. 	
	<p>Painting</p> <ul style="list-style-type: none"> • Can name all the colours. • Can mix primary colours. • Can begin to use black and white to create tints and tones. • Can create a range of marks with a paintbrush. • Can create texture using colour and different thicknesses of paint. • Can work from direct observation and imagination. 	<ul style="list-style-type: none"> • Can mix a range of colours (e.g. secondary). • Can share colour charts to compare variations of the same colour. • Can make as many tones of one colour as possible using white. • Can darken colours without using black. • Can create and experiment with shades of colour. • Can recognise warm and cold colours. • Can create washes to form backgrounds. • Can begin to explore the relationship between colour and moods/feelings – red – angry/fire, blue – calm/seaside. • Can work in different consistencies. 	

			<ul style="list-style-type: none"> • Can use the brush to create a wide range of marks.
	Collage	<ul style="list-style-type: none"> • Can impress and apply simple decoration. • Can use glue and paste carefully. • Can cut shapes using scissors. 	<ul style="list-style-type: none"> • Can cut a variety of shapes to complete a composition. • Can develop tearing, cutting and layering paper to create different effects. • Can investigate texture with paper e.g. scrunching and screwing paper up to create a composition. • Can use a range of decorative techniques.
	Sculpture	<ul style="list-style-type: none"> • Can join using modelling media. • Can use techniques such as pinching, rolling, twisting, scratching and coiling when working with moldable materials (e.g. clay, plasticine and doughs etc.) and add details and textures using tools. • Can build a construction/sculpture from a variety of objects. • Can carve into media using tools. • Can use appropriate language to describe tools, media, etc. 	<ul style="list-style-type: none"> • Can use equipment in a correct and safe way. • Can join with confidence. • Can use range of decorative techniques: applied, impressed, painted, etc. • Can use simple tools for shaping, mark making, etc. • Can construct from found junk materials. • Can replicate patterns and textures in a 3-D form. • Can cover 3D pieces with papier-mâché. • Can look at the work of sculptors as starting points for own work.
	Printing	<ul style="list-style-type: none"> • Can take a rubbing showing a range of textures and patterns. • Can take a print from object: leaf, hand, onion, etc. • Can develop simple patterns by using objects: vegetables, leaves, etc. • Can produce simple pictures by printing objects. • Can finger print, sponge print, block print to form patterns experimenting with the amount of paint applied and develop control. 	<ul style="list-style-type: none"> • Can create patterns and pictures by printing from objects using more than one colour. • Can develop controlled printing against outline /within cut out shapes. • Can develop impressed images with some detail. • Can use relief printing. • Can produce clean printed image. • Can identify the different forms printing takes: books, pictures, wallpaper, fabrics, etc. • Can experiment with marbling, investigating how ink floats and changes with movement.