Oak Meadow Skills Progression

Key Stage 2

Subject Area: Physical Education

National Curriculum Objectives	 Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: use running, jumping, throwing and catching in isolation and in combination play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] perform dances using a range of movement patterns take part in outdoor and adventurous activity challenges both individually and within a team compare their performances with previous ones and demonstrate improvement to achieve their personal best. 					
	Year 3	Year 4	Year 5	Year 6		
Health & Fitness	Recognise and describe the effects of exercise on the body. Know the importance of strength and flexibility for physical activity. Explain why it is important to warmup and cool-down.	Describe how the body reacts at different times and how this affects performance. Explain why exercise is good for your health. Know some reasons for warming up and cooling down.	Know and understand the reasons for warming up and cooling down. Explain some safety principles when preparing for and during exercise.	Understand the importance of warming up and cooling down. Carry out warm-ups and cool-downs safely and effectively. Understand why exercise is good for health, fitness and wellbeing. Know ways they can become health		
Games	Striking and hitting Demonstrate successful hitting and striking skills. Use the correct batting technique within a game. Strike the ball for distance. Throwing and catching Throw and catch with greater control and accuracy. Use the correct technique for catching a ball within n a game. Perform a range of catching and gathering skills with control. Throw a ball in different ways (e.g. high, low, fast or slow).	Striking and hitting Use a bat, racquet or stick (hockey) to hit a ball or shuttlecock with accuracy and control. Accurately serve underarm. Build a rally with a partner. Use at least two different shots in a game situation. Use hand-eye coordination to strike a moving and a stationary ball. Throwing and catching Catch with increasing control and accuracy. Develop different ways of throwing and catching.	Striking and hitting Use different techniques to hit a ball. Identify and apply techniques for hitting a tennis ball. Explore when different shots are best used. Develop a backhand technique and use it in a game. Practise techniques for all strokes. Play a tennis game using an overhead serve. Throwing and catching Consolidate different ways of throwing and catching, and know when each is appropriate in a game.	Striking and hitting Hit a bowled ball over longer distances. Use good hand-eye coordination to be able to direct a ball when striking or hitting. Understand how to serve in order to start a game. Throwing and catching Throw and catch accurately and successfully under pressure in a game		

Travelling

Move with the ball in a variety of ways with some control.

Use two different ways of moving with a ball in a game.

Passing

Pass the ball in two different ways in a game situation with some success.

Possession

Know how to keep and win back possession of the ball in a team game.

Using space

Find a useful space and get into it to support teammates.

Attacking and defending

Use simple attacking and defending skills in a game.

Use fielding skills to stop a ball from travelling past them.

Tactics and rules

Apply and follow rules fairly.
Understand and begin to apply the basic principles of invasion games.

Know how to play a striking and fielding game fairly.

Competition

Develop the quality of the actions in their performances.

Perform learnt skills and techniques with control and confidence.

Compete against self and others in a controlled manner.

Compete against self and others in a controlled manner.

Develop a safe and effective overarm bowl.

Travelling

Move with the ball using a range of techniques showing control and fluency.

Passing

Pass the ball with increasing speed, accuracy and success in a game situation.

Possession

Occasionally contribute towards helping their team to keep and win back possession of the ball in a team game.

Using space

Make the best use of space to pass and receive the ball.

Attacking and defending

Use a range of attacking and defending skills and techniques in a game.
Use fielding skills as an individual to prevent a player from scoring.

Tactics and rules

Vary the tactics they use in a game. Adapt rules to alter games.

Competition

Perform and apply skills and techniques with control and accuracy.

Take part in a range of competitive games and activities.

Travelling

Use a variety of ways to dribble in a game with success.

Use ball skills in various ways, and begin to link together.

Passing

Pass a ball with speed and accuracy using appropriate techniques in a game situation.

Possession

Keep and win back possession of the ball effectively in a team game.

Using space

Demonstrate an increasing awareness of space.

Attacking and defending

Choose the best tactics for attacking and defending.

Shoot in a game.

Use fielding skills as a team to prevent the opposition from scoring.

Tactics and rules

Know when to pass and when to dribble in a game.

Devise and adapt rules to create their own game.

Competition

Consistently perform and apply skills and techniques with accuracy and control. Take part in competitive games with a strong understanding of tactics and composition.

Travelling

Show confidence in using ball skills in various ways in a game situation, and link these together effectively.

Passing

Choose and make the best pass in a game situation and link a range of skills together with fluency, e.g. passing and receiving the ball on the move.

Possession

Keep and win back possession of the ball effectively and in a variety of ways in a team game.

Using space

Demonstrate a good awareness of space.

Attacking and defending

Think ahead and create a plan of attack or defence.

Apply knowledge of skills for attacking and defending.

Work as a team to develop fielding strategies to prevent the opposition from scoring.

Tactics and rules

Follow and create complicated rules to play a game successfully.

Communicate plans to others during a game. Lead others during a game.

Competition

Perform and apply a variety of skills and techniques confidently, consistently and with precision.

Take part in competitive games with a strong understanding of tactics and composition.

Running

Identify and demonstrate how different techniques can affect their performance. Focus on their arm and leg action to improve their sprinting technique.

Begin to combine running with jumping over hurdles.

Running

Confidently demonstrate an improved technique for sprinting.

Carry out an effective sprint finish.

Accelerate to pass other competitors.

Perform a relay, focusing on the baton changeover technique.

Running

Accelerate from a variety of starting positions and select their preferred position. Identify their reaction times when performing a sprint start.

Continue to practise and refine their technique for sprinting, focusing on an

Running

Recap, practise and refine an effective sprinting technique, including reaction time.

Build up speed quickly for a sprint finish. Run over hurdles with fluency, focusing on the lead leg technique and a consistent Focus on trail leg and lead leg action when Speed up and slow down smoothly. effective sprint start. stride pattern. Select the most suitable pace for the Work as a team to competitively perform a running over hurdles. Jumpina Understand the importance of adjusting Learn how to land effectively when distance and their fitness level in order to relay. running pace to suit the distance being performing a standing long jump. Confidently and independently select the maintain a sustained run. Learn how to combine a hop, step and Identify and demonstrate stamina, most appropriate pace for different jump to perform the standing triple jump. explaining its importance for runners. distances and different parts of the run. Jumping Use one and two feet to take off and to Land safely and with control. Demonstrate endurance and stamina over Jumping land with Begin to measure the distance jumped. Improve techniques for jumping for longer distances in order to maintain a Develop an effective take-off for the Throwing distance sustained run. Perform an effective standing long jump. standing long jump. Perform a pull throw. Jumping Develop an effective flight phase for the Perform the standing triple jump with Develop the technique for the standing Measure the distance of their throws. standing long jump. Continue to develop techniques to throw for increased confidence. vertical jump. Land safely and with control. increased distance. Develop an effective technique for the Maintain control at each of the different standing vertical jump (jumping for stages of the triple jump. Throwing height) including take-off and flight. Perform a push throw. Land safely and with control. Land safely and with control. Develop and improve their techniques for Throw with greater control and accuracy. Measure the distance and height jumped Show increasing control in their overarm jumping for height and distance and throw support others in improving their with accuracy. Continue to develop techniques to throw for Investigate different jumping techniques. performance. Perform and apply different types of increased distance Throwing Perform a fling throw. jumps in other contexts. Throw a variety of implements using a Set up and lead jumping activities range of throwing techniques. including measuring the jumps with Measure and record the distance of their confidence and accuracy. throws Throwing Continue to develop techniques to throw for Perform a heave throw. increased distance Measure and record the distance of their throws Continue to develop techniques to throw for increased distance and support others in improving their personal best. Develop and refine techniques to throw for accuracu Begin to improvise with a partner to create Identify and repeat the movement patterns Compose dance patterns and actions of the Compose dance patterns and actions that and actions of a chosen dance style. a simple dance pattern. chosen dance style. represent a chosen dance style. Explore dance movements and create Demonstrate an awareness of the music's Demonstrate an awareness of the music's Demonstrate an awareness of the music's patterns of movement. rhythm and phrasing when improvising. rhythm and phrasing when improvising. rhythm and phrasing when improvising. Create an individual or partnered dance Dance with fluency and control, linking all Dance with fluency and control, linking all Develop a range of dance movements and that reflects the chosen dancing style. movements. improve timing. movements and ensuring that transitions

Perform dance using a range of movement

patterns with fluency and expression.

Evaluate own and others' work.

Compose individual, partner and group

dances that reflect the chosen dance style.

Show a change of pace and timing in their

flow.

Demonstrate consistent precision when

performing dance sequences.

Work co-operatively with a group to create

Develop the quality of the actions in their

a story through dance.

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	performances.		movements.	Compose individual, partner and group
	Perform with some awareness of rhythm		Perform own longer, more complex	dances that reflect the chosen dance style.
	and confidence.		sequences in time to music.	Use dramatic expression in dance
	Use simple dance vocabulary to compare		Evaluate own and others' work using dance	movements and motifs.
	and improve work.		specific vocabulary.	Perform with confidence, using a range of
				movement patterns.
				Analyse own and others' performance.
	Begin to show flexibility in movements.	Begin to move with clarity, fluency and	Perform jumps, shapes and balances	Demonstrate precise and controlled
	Move with coordination, control and care.	expression.	fluently and with control.	placement of body parts in their actions,
	Use turns whilst travelling in a variety of	Travel in different ways, including using	Move with clarity, fluency and expression.	shapes and balances.
	ways.	flight.	Use transitions to link motifs smoothly	Move appropriately and with the required
	Explore jumping techniques and link them	Improve the placement and alignment of	together.	style in relation to the stimulus, e.g. using
	with other gymnastic actions.	body parts in balances.	Confidently use equipment to vault in a	various levels, ways of travelling and
	Begin to use equipment to vault.	To explore counter balances.	variety of ways.	motifs.
	Develop the quality of their actions, shapes	Use equipment to vault in a variety of	Demonstrate the correct placement and	Confidently use equipment to vault and
	and balances.	ways.	alignment of their body parts to balance	incorporate this into sequences.
	Create interesting body shapes while	Develop strength, technique and flexibility	successfully	To use counterbalances and incorporate
	holding balances with control and	throughout performances.	To use counterbalances and incorporate	them into a sequence of movements
	confidence.	Demonstrate rhythm and spatial	them into a sequence of movements.	Combine flexibility, techniques and
<u>ឡ</u>	Begin to develop good technique when	awareness.	Improve strength, technique and flexibility	movements to create a fluent sequence.
ast	travelling, balancing and using equipment.	Create a sequence of actions that fit a	throughout performances.	Create their own complex sequences
둘	Choose ideas to compose a movement	theme.	Ensure their actions fit the rhythm of the	involving the full range of actions and
Gymnastics	sequence independently and with others.	Use an increasing range of actions,	music.	movements: travelling, balancing, holding
	Link combinations of actions with	directions and levels in their sequences.	Combine equipment with movement to	shapes, jumping, leaping and vaulting,
	increasing confidence, including changes of	Perform and apply skills and techniques	create sequences.	Show a change of pace and timing in their
	direction, speed or level.	with control and accuracy.	Demonstrate imagination and creativity in	movements.
	Perform learnt skills and techniques with	Perform movements in unison, in pairs.	the movements they devise in response to	Improvise with confidence, still
	control and confidence.	'	stimuli.	demonstrating fluency across their
			Select ideas to compose specific sequences of	sequence.
			movements, shapes and balances.	Perform the sequence in time to music.
			Consistently perform and apply skills and	Perform and apply a variety of skills and
			techniques with accuracy and control.	techniques confidently, consistently and
			Perform movements in canon and in	with precision.
			unison, in pairs.	Perform sequences in canon and in unison,
				in groups.
	Watch, describe and evaluate the	Watch, describe and evaluate the	Choose and use criteria to evaluate own	Thoroughly evaluate their own and others'
	effectiveness of a performance.	effectiveness of performances, giving ideas	and others' performance.	work, suggesting thoughtful and
te l	Describe how their performance has	for improvements.	Explain why they have used particular	appropriate improvements.
Evaluate	improved over time.	Modify their use of skills or techniques to	skills or techniques, and the effect they	Modify elements of a performance as a
<u> </u> <u> </u>		achieve a better result.	have had on their performance.	result of self and peer evaluation.
اس		Change parts of a performance as a result	Modify parts of a performance as a result	Use complex vocabulary to compare and
		of self-evaluation.	of self and peer evaluation.	improve work.
		or sen-evaluation.	or sen and peer evaluation.	MILLIPITUVE WOLK.

		Use simple vocabulary when comparing and	Use more complex vocabulary to compare	
		improving work.	and improve work	
Outdoor Education	Begin to use a map to complete an orienteering course. Orientate themselves with accuracy around a short trail. Start to recognise features of an orienteering course. Identify symbols used on a key. Associate the meaning of a key in the context of the environment. Work as part of a team. Communicate clearly with other people in a team, and with other teams. Have experience of a range of roles within a team and begin to identify the key skills required to succeed at each.		Successfully use a map to complete an orienteering course. Identify the quickest route to accurately navigate an orienteering course. Use a compass for navigation. Orientate themselves with confidence and accuracy around an orienteering course when under pressure. Work effectively as part of a team, demonstrating leadership skills when necessary. Use clear communication to effectively complete a particular role in a team. Communicate clearly and effectively with others when under pressure.	
Swimming	Develop basic pool safety skilks. Improve confidence in water. Perform push and glides, any kick action on front and back with or without support aids. Develop breath control. Swim competently and confidently proficiently over a distance of at least 15 metres, with or without support aids. Use front crawl and backstroke effectively.		Perform safe self-rescue in different water based situations. Improve confidence in deeper water, including treading water. Perform push and glides, any kick action on front and back without support aids. To show breath control. Swim competently, confidently and proficiently over a distance of at least 25 metres without aids. Use a range of strokes effectively, for example, front crawl, backstroke and breaststroke.	